

  
**Mercy College**  
 Palakkad Kerala India 678006  
 Govt. Aided Arts & Science College  
 Affiliated to the University of Calicut  
 Accredited by NAAC with 'A' Grade IV Cycle

## DEPARTMENT OF LANGUAGES

**TWO DAY NATIONAL SEMINAR ON 05/03/2026 AND 06/03/2026**

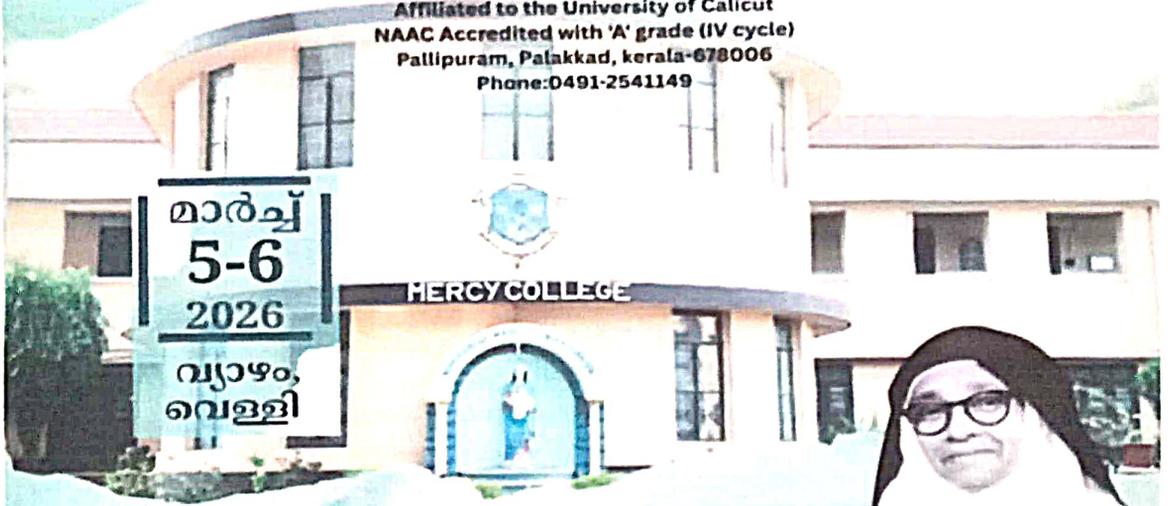


**കേരള ഭാഷാ ഇൻസ്റ്റിറ്റ്യൂട്ട്,**  
 നന്മന, നന്തൻകോട്, തിരുവനന്തപുരം - 695003, കേരളം.  
 ഫോൺ: 0471-2314768, 0471-2316306.



**&  
 മേഴ്സി കോളേജ്, പാലക്കാട്**

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### മേരി ബനീഞ്ഞയുടെ സാഹിത്യലോകം ദ്വിദിന ദേശീയ സെമിനാർ

സിസ്റ്റർ മേരി ബനീഞ്ഞയുടെ 125-ാം  
 ജന്മവാർഷികത്തോടനുബന്ധിച്ച് 2026 മാർച്ച് 5, 6  
 (വ്യാഴം, വെള്ളി) തീയതികളിൽ കേരള ഭാഷാ  
 ഇൻസ്റ്റിറ്റ്യൂട്ടും പാലക്കാട് മേഴ്സി കോളേജ്  
 മലയാളവിഭാഗവും സംയുക്തമായി  
 സംഘടിപ്പിക്കുന്ന ദ്വിദിന ദേശീയ  
 സെമിനാറിലേക്ക് അധ്യാപകരിൽനിന്നും  
 ഗവേഷകരിൽനിന്നും പ്രബന്ധങ്ങൾ  
 ക്ഷണിക്കുന്നു. രജിസ്ട്രേഷനും പ്രബന്ധം  
 അപ്ലോയ് ചെയ്യുന്നതിനും QR കോഡ് സ്കാൻ  
 ചെയ്യുക. പ്രബന്ധം ലഭിക്കേണ്ട  
 അവസാനതീയതി : 20 / 02 / 2026 .



125-ാം  
 ജന്മവാർഷികം



**MERS**  
 (Mercy Research)

<b>ഡയറക്ടർ</b> ഡോ. സത്യൻ എം. കേരള ഭാഷാ ഇൻസ്റ്റിറ്റ്യൂട്ട്	<b>വകുപ്പ് മേധാവി</b> സിസ്റ്റർ ജൂലി പി.ജെ. 8078216963	<b>പ്രോഗ്രാം കോർഡിനേറ്റർ</b> ഡോ. സിസ്റ്റർ സിജി എം.വി. 7561815944
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A Two-Day National Seminar titled Mary Baneenjyude Sahithyalokam was organized on 5–6 March 2026 by the Department of Languages (Malayalam), Mercy College, Palakkad, in collaboration with the Kerala Bhasha Institute. The seminar was conducted with the objective of exploring the literary world, intellectual contributions, and philosophical perspectives of Sr Mary Baneenja. It also aimed to create a platform for scholars, researchers, and students to engage in meaningful academic discussions on her works and their relevance in contemporary Malayalam literary discourse. The seminar brought together scholars, faculty members, research scholars, and students from various institutions, creating a vibrant academic atmosphere. The sessions were designed to examine different dimensions of the writings of Sr Mary Baneenja, including her literary vision, philosophical reflections, and contributions to Malayalam literature. Several distinguished scholars delivered lectures and presented research papers during the seminar sessions. The invited speakers included Dr. P. S. Radhakrishnan, Dr. Priya Varghese, Smt. Jyothibai Pariyadathu, Dr. T. Jithesh, and other eminent scholars in the field of Malayalam literary studies. Through their insightful presentations, the speakers analyzed various aspects of the literary works of Mary Baneenja. Their discussions highlighted themes such as identity, spirituality, literary aesthetics, social perspectives, and philosophical ideas reflected in her writings. The presentations offered diverse critical perspectives and enriched the understanding of her literary contributions. The seminar sessions were highly interactive and intellectually stimulating. Faculty members, postgraduate students, and research scholars actively participated in the discussions that followed each presentation. These interactions encouraged critical engagement with the themes presented in the papers and facilitated a deeper exploration of the literary and philosophical dimensions of Mary Baneenja's works. The seminar provided an important academic platform for scholars to exchange ideas, share research findings, and reflect on the significance of contemporary Malayalam literary voices. It also helped students and young researchers to gain exposure to new critical approaches and methodologies in literary studies. The programme concluded successfully on 6 March 2026 with fruitful academic discussions and positive feedback from the participants. The two-day seminar proved to be an enriching and meaningful academic event that significantly contributed to the study, understanding, and appreciation of the literary world of Mary Baneenja.

### Objectives

To examine the literary world and intellectual contributions of Sr Mary Baneenja. To analyze the major themes, philosophical ideas, and literary aesthetics reflected in the works of Mary Baneenja. To provide a scholarly platform for researchers and academicians to present and discuss studies related to contemporary Malayalam literature. To encourage students and young researchers to engage in critical research and academic discussions in the field of Malayalam literary studies.



N.M. Lewis

PRINCIPAL

H O D

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